

Teachers Training Workshop

Belgrade, June 16-17, 2022

Session 3: Application and impacts

Urban Project scenarios: development of design alternatives for a sustainable, resilient, and inclusive urban regeneration - with the involvement of citizens

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Art is unnecessary and useless. It does not solve problems.
Art has no survival value yet, gives value to survival.

Raphaël Zarka (2007):
Riding Modern Art. a photographic collection around a replica of KATARZYNA KOBRO's Spatial Composition 3 (1928)



PaPs Participatory Method

www.publicart-publicspace.org



be realistic / do impossible

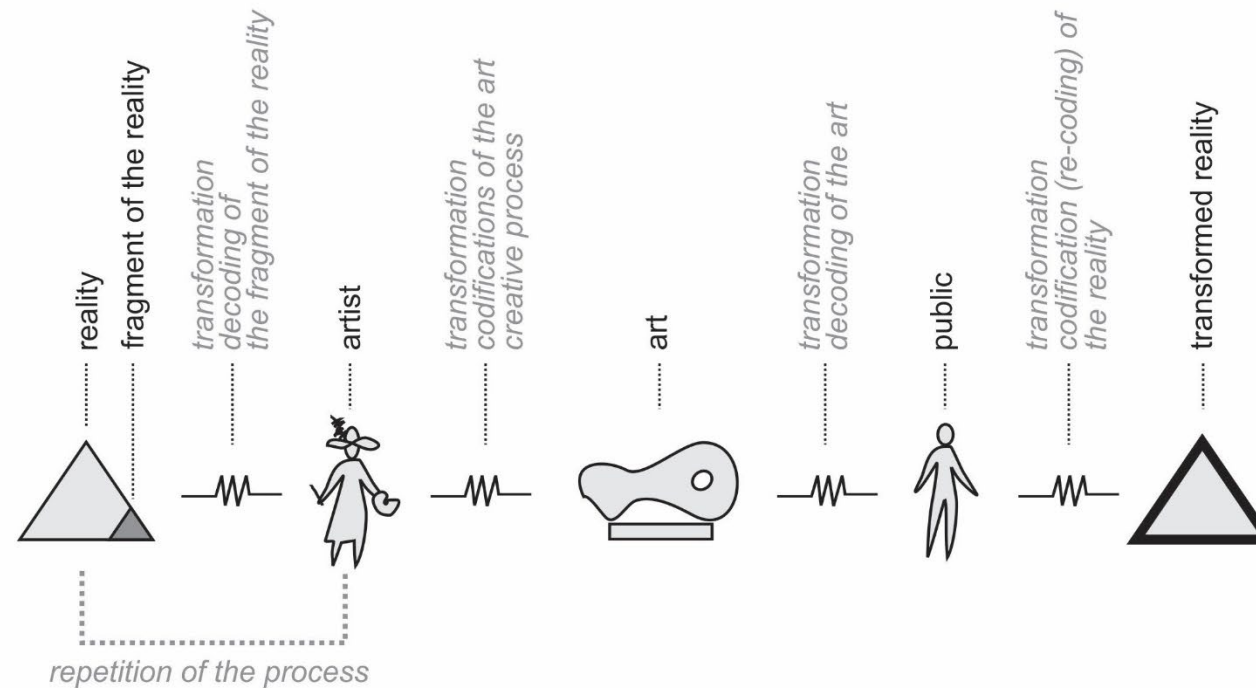
- monitor the effects
- conclude
- dream again





PaPs Participatory Method

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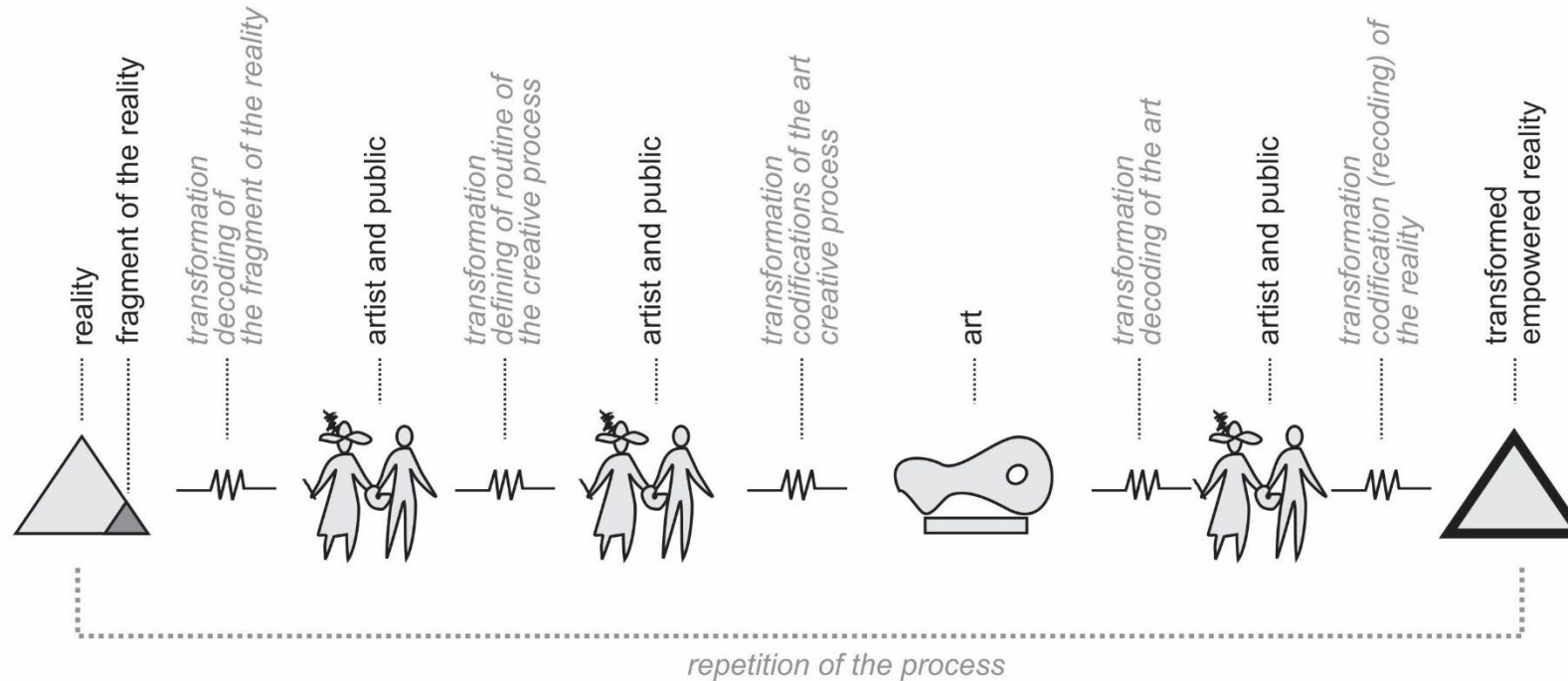
without public participation in creative process of public art – a traditional method





PaPs Participatory Method

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total public participation in creative process of public art



Le città servono per proteggerci dallo scorrere del tempo e dal maltempo.

Ranko Radović.

Art does the same.

Seward Johnson (2011):
Forever Marilyn (Chicago, USA)



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Art does the same.

Isaac Cordal (2014):
*Electoral campaign / Politicians discussing global warming
(Berlin, Germany)*



Le città servono per proteggerci dallo scorrere del tempo e dal maltempo.

Ranko Radović.

Art does the same.

Nélé Azevedo (2009):
Melting Men / Army of Melting Men (Berlin, Germany)



Le città servono per proteggerci dallo scorrere del tempo e dal maltempo.

Ranko Radović.

Art does the same.

Lorenzo Quinn (2017):
Support sculpture for the Biennale 2017 (Venice, Italy)



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Ranko Radović.

Art does the same.

Jason deCaires Taylor (2015):
Rising Tide (London, UK)



Le città servono per proteggerci dallo scorrere del tempo e dal maltempo.

Ranko Radović.

Art does the same.

Justin Brice Guariglia (2018):
Climate Signals (New York, USA)
The Climate Museum and NYC Mayor's Office - Climate Policy and Programs

