

Joint intensive course/students

Lisbon, May 23-26, 2023

Session 5

Student's activities

ISCTE and UBFA













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1 or 2 STUDENTS FOR EACH UNIVERSITY – FIVE FOR EACH GROUP

4 MIXED WORKING TABLES

EACH WORKING TABLE WORKS ON A LOCAL WORKSHOP'S TOPIC/CITY

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4 working tables about the Local Workshops:

working table about Lisbon's LW
working table about Strovolos's LW
working table about Valjevo's LW
working table about San Benedetto del Tronto's LW

When to meet?

During the private sessions (check the agenda)

24 May 17h-19h (after that we will have the dinner together)

25 May 14h -18h

26 May 10h-11h

During lunch and coffee break together (any moment is good to talk and socialize!)

Students can work at ISCTE (we reserved room for you for all week)





What to discuss in the working table?

- 1. Tools used during the local workshop in question (case study)
- 2. What other tool(s) would be useful to to use in the case study
- Delineate an imaginary scenario and explain the choice of the tool(s) and possible results
- 4. Choose a visual material public art (graffiti, statues, street art, performances, pamphlets, video mapping, posters, etc.) you would like to use to sensibilize citizens for the topic of climate change and urban health
- 5. Explain how and why the visual material should be used in the case study (with inclusion in photographs, video, etc.)





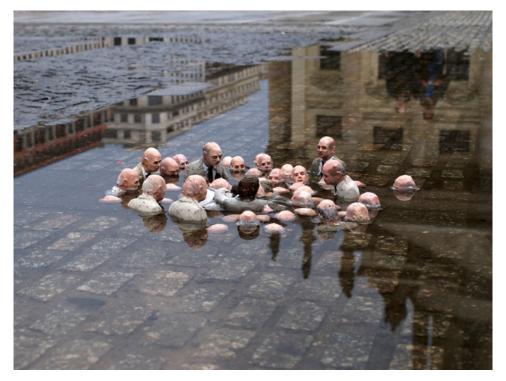




PUBLIC ART EXAMPLES RELATED TO CLIMATE CHANGE



Bansky. I don't believe in Global warming. London (2009)



Isaac Cordal. Follow the leaders. Berlin (2011)



PUBLIC ART EXAMPLES IN LISBON RELATED WITH CLIMATE CHANGE AND URBAN WASTE



Blu. *Sede insaciável*. Lisboa –Av. Fontes Pereira de Melo (2015)



Bordalo II. Iberian lynx. Monkey.Lisboa





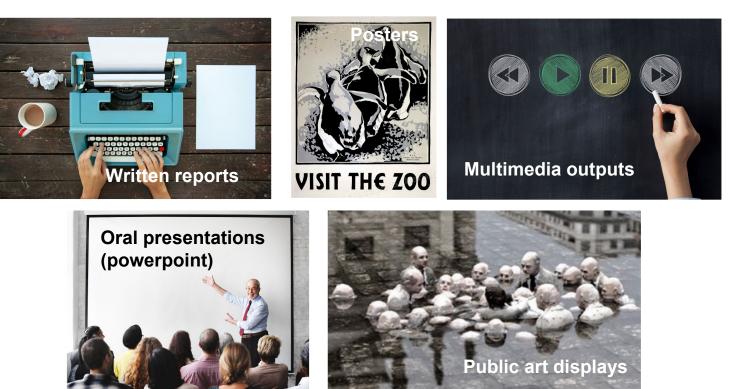
When to present?

26 May 14h – Presentation Student's work in the Agenda

What to present?

For the final product, students can choose the delivery format

Get your creativity out!







GOOD WORK!

ENJOY TO DO IT ALL TOGETHER!

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